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hint that the pupil is not to rely too implicitly upon him, especially as a guide in economic thought.

Adams, N. Y.

O. B. Rhodes

Chronological Outlines of American Literature. By SELDEN L. WHITCOMB, with an introduction by Brander Matthews. pp. 285. New York and London; Macmillan & Co. Price \$1.25.

Mr. Whitcomb's book, as we are told in the preface, is modeled upon the similar *Outlines of English Literature* by Mr. Frederick Ryland. It differs mainly in a somewhat more inclusive plan, made possible by the fewer years of our literary history, and by incorporating, as was not done in the English book, the works of contemporary writers. As the great value of such a publication is not alone in its accuracy, but in its completeness, the book before us is relatively better than its predecessor. The inclusiveness of the book may be seen from the first entry, that of John Smith's *True Relation* (1608) to the last, that of the *Standard Dictionary* (1894.) A very commendable feature is the column devoted to British literature, with which it is always helpful to make comparison. There is but one suggestion which seems worth making in connection with the book. In part II, both of Mr. Ryland's and Mr. Whitcomb's books, the list of authors does not include all those referred to in part I. If this is not advisable, it would at least seem important to make some reference by index to authors not otherwise mentioned in alphabetical order. This might easily be done in a subsequent edition. The book, notwithstanding this, is an important contribution to a knowledge of our American literature, and will be heartily welcomed by teacher and student.

Cornell University

Oliver Farrar Emerson

First Latin Book. By WILLIAM C. COLLAR and M. GRANT DANIELL. Boston: Ginn & Company.

It is announced by the authors in the preface that this book is not a revision of *The Beginner's Book*, and is not intended to supersede that work. The fate which they deprecate is, however, very likely to overtake the earlier publication, for it is certainly surpassed by this new candidate for public honors. The appearance of this book is much more attractive, the tables of declension and conjugation at the end are an un-